February Volume 33 Common Threads Issue 2



www.sanantonioquilt.org 210-695-8737 Febuuary 12 Guild Meeting

9:30 Services 10:00 Guild meeting followed by Bring & Brag and the program open to all

> St. Andrew's Church 8231 Callaghan

Feburary Program Brook Courchaine In Honduras for her Carrizo Project www.carrizoproject.org info@carrizoproject.org

Remember to bring to the meeting • Nametag (wear it)

- Library books, DVD's and patterns
- QPC projects
- Bright Hopes quilts
- Smiles for your friends

President's Notes

Continuing with the thanks to committee chairs, Carol Rouse, QPC, Dea Jae Shore, Winter Retreat, Sandra Lowell, Sign-In, Sherry Duringer, Story Books and Quilts To Go, and Terry Hooge, Welcoming. Great job gals, thanks again.

Mitered corners, who knew they could be easy. The two blocks made in Susan Cleveland's Saturday class were quick to make and edges meet. If you took the class and don't want to keep both blocks, will be collecting one for an Auction Quilt.

PLEASE PLEASE PLEASE. The beaded button I showed at the November Guild meeting is still missing. Could anyone attending the November meeting look thru their totes and baskets for the button. Thanks.

The monthly Board meeting has been changed to 6pm, still first Monday of the month at St. Andrew's. Board meetings are open to all Guild members, call me if you want an item on the agenda.

Looking forward to winter Retreat. Have gotten the Carol Doak paper pieced state stars blocks out. Have great plans to finish three blocks at Retreat, then I'll only have forty blocks to go.

Remember to complete the Survey, let us know what direction you'd like to see the Guild take and bring it to the February Guild meeting.

Janet Miller President, GSAQG



Sherry Duringer received a "Calico Rose" for all of her hard work on "Storybook Quilts" and "Quilt To Go".

Brook Courchaine and Melanie McInnis were honored to receive a "Calico Rose" for their work on the Houston Bus Trip





2011 Program Notes

In 2011 we also have Sally Collins coming for workshops. Save your pennies, ask for these workshops as gifts from your family, sell some of your present projects to learn how to make even better projects!!

Thanks to all who helped make our January classes full. Susan Cleveland was a terrific teacher. She made everyone feel comfortable and yet they stretched themselves artistically. Great feeling!

In March we have another wonderful teacher with us, Karen K, Stone. I was delighted that both her classes filled up but don't despair if you wanted in. I am taking a wait list and will ask if more students would be OK if many sign up. To all those who didn't have their checkbooks, please mail your fees to me at my home, at the Guild PO, or be sure to have it in February. Otherwise I have to scratch you.

Friday,11 March: On A Lark 9 - 4 at the church doors open 8:30

Sat. 12 March: Organization of Color in Scrap Quilts 1- 4 after the mtg.

Our Eleanor Wright Memorial teacher will be Sally Collins. She comes our way in June. Names will be taken in February and March from all who

NEWSLETTER INPUT

DEADLINE is Midnight Monday after Guild meeting.

E-mail to quiltnews@dishmail.net is preferred. or mail to Melanie McInnis.

NEWSLETTER ADVERTISING

	monthly	yearly
Full page ad	\$60.00	\$660
1/2 page ad	\$30.00	\$330
(horizontal -7 x 4 3/4		
vertical - 3 3/8 x 9 1/2	2)	
1/4 page ad	\$15.00	\$165
Business card (2 x 3.5) \$10	\$110

MEMBERSHIP INFORMATION REGULAR DUES \$20 SENIOR (65+) \$15 Send your check with SASE to Gloria Hammond 12226 Lone Shadow Trail San Antonio, TX 78233-2802 would like to attend. Those who are lucky enough to be drawn will have their names announced in April.

I would like to take this time to personally thank all those quilters who pitch in at every workshop with the setting up and taking down. You all make my job more enjoyable. Thanks!

GSAQG Board Meeting Minutes January 3, 2011

Meeting called to order at 6:00 pm at St. Andrew's Presbyterian Church.

Present: Janet Miller, Donnis Todd, Sandra Bloom, Melanie McInnes, Mary McCarthy, Sandi Price, Barbara Sumlin, and Larry Beauchamp.

<u>President: Janet Miller</u>- Board minutes from December 2010 stand approved as published.

-Presented motion concerning renewing term of Larry Beauchamp, Parliamentarian. Motion made, seconded and passed. Larry Beauchamp will continue office of Parliamentarian for one year.

-Calico Rose: Sandra Bloom nominated Brooke Courchaine and Melanie McInnis for the Calico Rose for work on bus trip to Houston. Motion carried. Barbara Sumlin nominated Sherry Duringer for her work reviving Story Books and Quilts To Go project. Motion carried.

-Ethel Howie Grant Committee: Barbara Sumlin selected as grant winner. Barbara will study surface techniques.

President Pro-Tem: Charlotte Keener—absent Secretary: Donnis Todd-No report

<u>Treasurer:</u> Cindy Shutt (absent) Report via Janet Miller

-Wright Class CD: \$10,000 -SSFCU 20K CD: \$20,511.52 -SSFCU Savings: \$15,495.70 -Jeff Operating: \$29,458.03 -Jeff Savings: \$5,484.63 Total: \$80949,88 -November financial records w

-November financial records were renewed and reconciled by Linda Ethridge.

<u>1st Vice President/Special Events:</u> Sandra Bloom -Will have End of Year reports by February -2 cancellations for Winter Retreat—should be filled through waiting list

-2011 show-30 vendors on contract (15 new)

<u>2nd Vice President/Newsletter</u>: Melanie McInnis Forward newsletter to home e-mail; will set up new address for guild use

<u>3rd Vice President/Programs:</u> Mary McCarthy -EOY report presented

-Issue of attendance at workshop and explanation of

Common Threads

cost to members vs cost of instructor was addressed. Discussion of ways to increase attendance including allowing non-members to attend. Change in by-laws would be required and non-members attending might need to be issued temporary member status to satisfy Church insurance rules.

4th Vice President/Services: Sandi Price

-Will be getting in touch with committees for EOY reports

5th <u>Vice President/Community Outreach:</u> Barbara Sumlin

-Has partial EOY

-Over 4000 total hours for Bright Hopes as example of work of committees

Unfinished Business: None

New Business:

-Need new person to check guild PO box. Sandi Price volunteered.

-Review of monthly bank statements. Sandra Bloom volunteered for this duty.

-Survey: Discussion and suggestions made to byyearly survey. To be published in February news letter and can be brought to February meeting

-National Quilt Day (3rd Saturday in March): Discussion of ways to celebrate. Will be published in newsletter for 2011, and celebration will be planned for 2012.

-Clarification of due dates for membership. It was asserted that membership must be renewed by January or name will be removed from Directory. The new Directory will be handed out at March meeting.

-Suggestion: Sandi Price asked to make publication of the essay of Sherry Allred Summer Retreat grant optional as per winner's wishes. The suggestion was accepted.

Meeting adjourned at 7:00 pm. Donnis Todd, Secretary

GSAQG Guild Meeting Minutes January 8, 2011

Meeting was called to order at 10:00 by President Janet Miller at St. Andrew's Church. 117 members and 3 guests were present. Name tag fines were \$3.50.

President: Janet Miller

November minutes approved as published.

Thank you and recognition given to Carol Rouse, Dea Jae Shore, Sherry Duringer, Terry Hooge, and Sandra Lowell for their work on Guild committees.

Calico Roses were presented to Brooke Courchaine and Melanie McInnis for their work on the Houston bus trip and to Sherry Duringer for her work on Story Book Quilts and Quilts To Go. Barbara Wofford announced that the Ethel Howey Grant winner is Barbara Sumlin who will be studying surface techniques. Barbara presented an informational preview of ways she will work to fulfill the grant.

President Pro-Tem: Charlotte Keener--No report

Secretary: Donnis Todd - No report

<u>Treasurer: Cindy Shutt (absent)</u>No report given at December board meeting and recorded in those minutes

<u>1st Vice-President—Special Events: Sandra</u> <u>Bloom</u>

Winter Retreat—Dorothy Reischman reported 3 cancellations but spaces filled at meeting

Summer Retreat—Bobby Ashley gave theme (Tuscany in Texas) and reported that Mary Ruth Flores is designing the group block. The dates are June 12-17 and the cost is \$325. Applications for the Sherry Allred Grant will be published in the February and March Newsletters.

Quilt Show—Lois Beauchamp reported on the Silent Auction. She will begin to take small items. Marilyn Bellows and Sylvia Jolet are assisting. Lois asked for help in binding and completing some Hawaiian appliqué blocks from the Marilyn Parson's estate.

<u>2nd Vice-President—Newsletter/Directory:</u>

<u>Melanie McInnis</u> Asked for suggestions to newsletter.Emphasized need to pay dues this meeting in order to be included in directory. Gave new e-mail address: quiltnews@dishmail.net

<u>3rd Vice-President—Programs: Mary McCar-</u>

January—Susan Cleveland—program and afternoon class, "Attic Windows."

February—Brooke Courchaine—Honduras project

March—Karen Kay Stone—Friday class is full; Saturday class has 5 vacancies

April—Guild work day

May—Anniversary Party

June—Sally Collins workshop—free to all -

names will be drawn

4th Vice-President—Services: Sandi Price

Carol Rouse (QPC): Awarded Golden Carrot to Susan Kresch. Presented two new projects—mystery quilt containing 3 sizes of 9-patch blocks and a crazy patch block.

Shirley Carter: 5 new DVD's in library. Quilt-in will be held on January 26 at 10:00 at Memories by the Yard.

5th Vice-President-Barbara Sumlin

Common Threads

Sherry Durringer Reported that Grandmother Kits will be available every meeting. The judging for the ABC challenge blocks will be held in February. Reported that 2400 students had participated in the Storybook Quilt program through last February and 2036 through fall in 2010. There are 21 quilts out as projects, 14 books available today and 9 more next month.

Sharon Ross: Reported 500 quilts given to Children's Shelter in 2010 and over 4000 recorded hours. 21 quilts were turned in today. Sharon stated that materials donated to quilts may be tax deductible.

Parliamentarian: Larry Beauchamp—no report

Unfinished Business: None

New Business: None

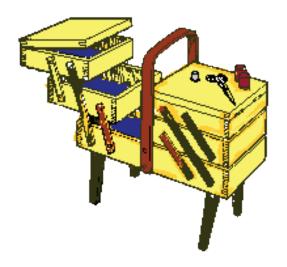
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Meeting was adjourned by Janet Miller at 10:30

Donnis Todd, Secretary

Golden Carrot winner was Susan Keck!!!!!

Everyone turning in projects for Bright Hopes Storybook Quilts GAAS and Quilt Project Commitee are entered into a drawing each month.



Don't forget to see all the Bring and Brag quilts in color at our Web Site www.sanantonioquilt.org

Bright Hopes News

Following the holidays I didn't expect to receive a great many quilts but was quite plesantly surprised to receive 21 quilts from guild members and 17 quilts donated by Linda Pearson, a friend of Charlotte Keener's. Thank you one and all!

A kit party is planned for after the February meeting. I need help putting labels on a quilts, winding thread for tying, matching donated tops to backs, creating top kits, kitting up quilt kits and creating tote kits. There is a lot to do and I don't know that all of it can be done by three p.m. the time we have to be out of the building for a church event. I've been told we can work after other meetings if needed.

Volunteers putting labels on quilts will need their sewing machine or favorite handsewing needles, pins & scissors. Thread winders need scissors. Top-to-back matchers need scissors. Top kit makers will have to sort through all the squares I've cut. Quilt kitters will need their own rotary cutters. Tote-ers will need rotary cutters and those interested in making totes on-site will need a sewing machine, a serger and the usual tools of our trade.

I plan to bring cutting boards, fabric, iron & ironing board, water, sandwiches & dessert. Please help if you can. Sharon



GSAQG Sunshine & Shadows Ellen Hernandez, ellenhernandez@ hotmail.com, 210.520.1335

Best wishes to Dea Jae Shore and family on the arrival of another grandbaby. Bryce Lyn Spear came in at 10lb 1oz!

Lori Branson's quilt was featured as the "Quilt of the Day" on www.thequiltshow.com

Issue 2

Issue 2 Common Threads <u>GREATER SAN ANTONIO QUILT GUILD, INC.</u> SHERRY ALLRED GRANT PROGRAM

MISSION

The Greater San Antonio Quilt Guild has established a grant program in honor of esteemed founding member, Sherry Allred.

PURPOSE

The purpose of this grant program is to allow a current guild member to attend the current year's GSAQG Summer Retreat at no charge to the member for enrollment. The grant must be used for the cost of Summer Retreat only. The grant will be awarded annually, not to exceed the cost of Summer Retreat. If the grant recipient has made any payments toward the Retreat costs such payments shall be refunded to the recipient.

ELIGIBILITY

1. Applicant must be an active GSAQG member in good standing for the previous two

years immediately preceding the grant deadline.

- 2. Financial need will not be a criterion for selection.
- 3. Grant recipients are ineligible to reapply for the grant for three years.
- 4. Board members are ineligible for grants while serving on a GSAQG board term.

5. Current board members will vote at the April Board meeting. The president will retain all personal information for each application; a blind vote will be based on the written paragraph only submitted by each applicant.

PROCEDURES AND DEADLINES

Applications must be submitted on or before March guild Meeting (current year), the grant will be awarded at the following April guild meeting.

GREATER SAN ANTONIO QUILT GUILD, INC. #____ GRANT PROGRAM

APPLICATION

Applicant must submit all requested information including this page. Application may be typed or hand written, not to exceed one page.

Name _____

Address

City, State, Zip

Phone ______ Number of years as a member of the GSAQG

May the Guild publish your paragraph in the Newsletter? _____yes _____no

#

1. Write a paragraph explaining why you would like to receive this grant.

Common Threads

GSAQG 2011-2012 Member Survey

Please bring the completed survey to the February Guild meeting or mail to GSAQG, Box 380522, San Antonio, TX 78268

How long have you been a member of GSAQG?

 less then a year
 5-10 years
 1-2 years
 Over 10 years
 3-5 years

Why did you join GSAQG?

 Social, making new friends
 Reduced fees for classes
 Community Involvement (Bright Hopes, Story Books & Quilts To Go)
 Learning from experienced quilters

Do you consider yourself a _____Beginner ____Intermediate or _____Advanced quilter.

4. To help plan for future programs and classes, please rate the following topics from 1-10 with #1 being the topic you are most interested in having presented to the Guild and #10 being a topic of least interest.

1 5	• •
Color Theory	Fabric Dyeing
Hand Applique	Machine Applique
Art Quilts	Quilt Design
Hand Quilting	Machine Quilting
History of Quilts	Machine Embroidery
Crazy Quilts	Quick and Easy Quilts
Mystery Quilts	Block Challenges

Topics that you are interested in but are not listed above._____

Suggestions for future teachers and his or her area of expertise.

Do you have a technique that you would like to present to the Guild? Could be any thing from a 5 minute demo to an all day class. Your name and topic or technique ______

Issue 2

Common Threads

7

5.	Regarding GSAQG newsletter, Common Threads, are you? Totally satisfied Somewhat satisfied Neutral Somewhat dissatisfied Very Dissatisfied Somewhat dissatisfied	
	Would you be willing to receive the newsletter electronically? YesNo Suggestions for the Newsletter	
6.	Regarding the GSAQG web site, are you? Totally Satisfied Somewhat Satisfied Neutral Somewhat dissatisfied Very Dissatisfied Never access the web site Suggestions for the web site.	
7.	Regarding door prizes? Continue as is Stop completely Would prefer gift card from local shop to gadgets and fat quarters	
8.	. Name one feature that you would like to see the Guild:	
	Begin	
	Change	
	Stop	
9.	. The Guild is looking for members with experience in any of the following: Web site graphic artMedia/Public Relations	
	Languages (Please list language)	
	Your Name	
10 ne	0. Would you be willing to help the Welcoming Committee and be a "meeting mate" to vis ew Guild members? Name	itors and
	comments:	

Thank you very much for participating.

Storybooks and Quilts to Go Needs You!

The Storybooks and Quilts to Go program had a busy 2010! The first months were spent retrieving the totes from various schools, updating the computer records, getting totes and log-books for completed new quilts and books, and generally figuring out what I'm doing (an ongoing learning process). By the end of the summer, totes containing 53 titles were distributed to five public school districts and four private schools. Then Caroline Wernli from University of Incarnate Word requested four quilts to share with the student teachers at the Dreeben School of Education. The combined numbers from books collected in May and December show that **5092** students participated in the program, and we can expect that number to go up next year.

I'm asking each of you to make a New Year's Resolution with me: to finish the Quilt in Progress you already have out **or** to take one of the 18 available books to make a companion quilt. These can be made by an individual or taken on as a project by a bee or other group. Currently there are 21 QIP's out. That's enough to fill five totes and add at least three schools to our distribution this fall. All the books will be on view at the February guild meeting.

Judging for the Alphabet Block Challenge is taking place at the February meeting. Come vote for your favorite block – there are prizes for 1st, 2nd and 3rd place, and it will be a hard choice – they are all great! If you still have a block out, you have until 9:30 that morning to get it turned in to qualify for a prize.

Sherry Duringer, Chair, Storybooks and Quilts to Go



There were 7 Bring and Brag Quilts made for the new Non Profit Hospice location in San Antonio that Sandra Blooms sister in affiliated with. These will stay at the location to welcome all who come there. GREAT job ladies!!!!

<u>Tuscany In Texas</u> Summer Retreat 2011

12-17 June

Join us for a week of fabulous fun and quilting.

Your stay at Camp Lone Star in La Grange includes four nights and 5 days, 18 meals and all of the quilting you can handle. Bring your projects, UFO's and credit card of course, for the wonderful quilt shops in the area. Total cost is \$325.00

Deposit-\$50.00

Registration is going on now; we only have 29 places left!

Please feel free to call me with any questions. Bobbie Ashley, 836-5658

Tuscany in Texas 24 th Annual Charlotte Flesher Quilt Retreat June 12 to June 17, 2011 SIGN-UP AND MEDICAL EMERGENCY INFORMATION		
Name		
Address		
Email Address		
Phone Number(s) • Hm:		
• Cell:		
Emergency Contact		

Roommate preferences:_____

Yes, I would like to work on one of the following committees:

Registration	Door Prizes
Name Tags	Barbeque
Campfire Sing Along	Door Signs
Set Up and Take Down	Snack Table
Daily Exercises	Roommate Arrangements
Massages	Table Assignments
Camp Brochure	

The fee for retreat this year is \$325.00. A \$50.00 non-refundable deposit isrequired to sign up for retreat.Please complete this form and return to Bobbie Ashley, alongwith the deposit. If you have any questions about retreat, please call or email:Bobbie Ashley: (210) 836-5658vbd@satx.rr.comSandra Bloom: (210) 289-6514vbd@satx.rr.com

Please submit forms on guild meeting dates or mail forms to: Bobbie Ashley 3700 Olde Moss Schertz, TX 78154

Common Threads Pieces of the Past: Kantha Quilting

Ellen Hernandez

Although worlds and cultures apart, the Kantha stitch from Bangladesh and West Bengal, India is quite similar to the Japanese Sashiko stitch. The basis of this Indian textile folk art embroidery is a running stitch. Kantha originally meant 'rags', possibly old sarees or

shirts, but came to mean turning old textiles and worn out items into something beautiful.

Kanthas were made into shawls and quilts for warmth as far back as 500 years ago. The oldest surviving Kantha date from the early 1800s. The colors are muted from frequent launderings.

Starting with layers of worn clothes, running stitches were made throughout to hold the layers intact. Elaborate embroidered designs from everyday life, such as boats, rivers, flowers, trees, animals and people were added which

enhanced the old fabric. The designs were not drawn on the cloth but were outlined with thread and then filled in. The black, red, blue, yellow, orange or green threads from the colored borders of the old garments were pulled out and used to embroider motifs such as the lotus, sun, moon, wheel, tree of life,

paisley, and su asti or what we call swastika - an ancient symbol of good fortune. The designs were inspired by Alpana religious floor drawings. There were no set patterns and each craftsman could express themselves creatively.

Originally women from all social classes made Kanthas. They were almost never made for money. More than one woman would work on a project, taking months to a year to complete. The finished lightweight items were for daily use including quilts, pillow cases, prayer mats, wallets, book covers, trunk covers, shawls, and handkerchiefs. Many were passed down from generation to generation and used in the celebration of births, weddings, and other family occasions.

Interest in this craft grew in the 1980s and fashion markets throughout Europe and the US are distributing modern Kanthas today. Some things have changed in the creation of Kanthas. Most are now made

by low-income families. Many women had to be taught how to embellish items, rather than having a family heritage of textile skills. Kantha is done on new cotton and silk. Frames are often used to hold the fabric. Designs are being traced. However, the old way of several women working on a piece does continue. The women feel they are producing high quality work and they are proud.

Recently, a collection of Kantha quilts was donated to the Philadelphia Museum of Art and exhibited in early 2010. The collection is documented in the book, *Kantha: The Embroidered Quilts of Bengal from the Jill and Sheldon Bonovitz Collection and the Stella Kramrisch Collection of the Philadelphia Museum of Art* by Darielle Mason.









10





2011 Quilt Show - Call To Colors Sept. 16th - 18th Live Oak Civic Center Rules and Entry form will be available on the web page in February and in the March Newsletter



2011 Quilt Show True Colors Raffle Quilt

See it in color on our web page, sanantonioquilt.org Be sure to pick up your tickets to sell!!



Barbara Sumlin received the \$1000.00 Ethel Howey Grant from Barbara Wolford. She will be studying with several different artist on various texture techniques that she will be bringing back to share with all of our guild members. Congratulations Barbara!!!!!!

> UUMC Qilt Guild 5084 DeZavala Rd. 2011 Quilt Market The Art of Quilting From Pieces to Masterpieces

> > February 25, 2011 9:00 a.m. - 4:00 p.m.

Guest Speaker: Rachel Griffith Moda Bake Shop Designer Speaks at 10:00 am

Admission is \$6.00 Cartereed Lunch available for additionsl \$6.00 For more information call 210-497-7508 or 713-249-3007

Greater San Antonio Quilt Guild Treasurer's Report For the Twelve Months Ending December 31, 2010

	YTD Actual	2010 Budget
REVENUES		
Interest	20.62	\$ 800.00
Savings CD Interest	20.62	
Other income	646.17	500.00
Garage Sale	31.34 367.35	500.00
M. Parsons Estate Sale	544.90	
Magazine Sales	572.40	
Nametage fines	35.90	
Library Sale	382.00	
Pin Sale	36.00	
Dues - Membership	5,123.00	4,200.00
Newsletter/Directory Ads	970.00	500.00
Quilt Show	14,166.00	500.00
Workshops	1,770.00	3,000.00
Retreat - Summer	11,200.00	7,500.00
Retreat - Winter	15,275.00	8,000.00
Houston Bus trip	2,771.50	2,400.00
Auction	15,275.00	12,000.00
Total Revenues	,	\$ 39,400.00
EXPENSES	· · · · · ·	,,
Administration:	¢ 4.045.05	¢ 0.450.00
Administration	\$ 4,645.35 144.75	\$ 3,450.00
Door Prizes	549.48	110.00
Telephone Storage facility	5,151.00	600.00 5,200.00
Rent (Meetings)	1,640.00	1,650.00
Membership expenses:	1,040.00	1,050.00
Membership supplies	12.99	50.00
Newsletter/Directory printing	2,923.67	3,400.00
Postage, Bulk	485.00	800.00
Webpage	251.35	270.00
Quilt Show	846.84	1,500.00
Community activities:		
Charitable Contribution	1,083.49	
Bright Hopes	681.42	800.00
Storybook Quilts	212.47	400.00
Community Outreach	13.25	350.00
Membership services &		
activities: Sherry Allred Grant	325.00	300.00
Ethel Howey Grant	1,000.00	1,000.00
Library	485.09	300.00
Patterns		50.00
QPC	405.04	500.00
Video Library	191.59	250.00
Programs	3,749.73	8,000.00
Workshops	4,000.00	4,000.00
Self-sustaining activities:		
Retreat - Summer	11,200.00	7,500.00
Retreat - Winter	8,209.47	8,000.00
		0 400 00
	2,666.37	2,400.00
Houston bus trip	2,666.37 8,051.72	6,000.00
Houston bus trip Auction Total Expenses	8,051.72 58,925.07	
Houston bus trip Auction Total Expenses Net	8,051.72 58,925.07 \$ 10,262.11	6,000.00
Houston bus trip Auction Total Expenses Net Ending Jefferson Operating	8,051.72 58,925.07	6,000.00 56,880.00
Houston bus trip Auction Total Expenses Net Ending Jefferson Operating	8,051.72 58,925.07 \$ 10,262.11	6,000.00 56,880.00
Houston bus trip Auction Net Ending Jefferson Operating Ending Jefferson Savings SSFCU CD's & savings	8,051.72 58,925.07 \$ 10,262.11 \$ 29,921.98 5,485.10 36,007.22	6,000.00 56,880.00
Houston bus trip Auction Total Expenses Net Ending Jefferson Operating Ending Jefferson Savings SSFCU CD's & savings SSFCU Wright Class CD	8,051.72 58,925.07 \$ 10,262.11 \$ 29,921.98 5,485.10 36,007.22 10,000.00	6,000.00 56,880.00
Houston bus trip Auction Total Expenses	8,051.72 58,925.07 \$ 10,262.11 \$ 29,921.98 5,485.10 36,007.22	6,000.00 56,880.00



The QUILT HAUS

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651 N. Business 35, #510 New Braunfels, TX 78130 (830) 620-1382 www.quilthaus.com

13th Annual Bluebonnet Patchwork Trail Shop Hop April 7-10, 2011

Extended Shopping Hours Thurs.-Sat.: 9-8 Sun.: 10-4 Challenge Block Contest Grand Prize Merchandise Basket **12 Additional Merchandise Baskets** - 12 Participating Shops -

HONEY BEE QUILT STORE 9308 Anderson Mill Rd., #300 • Austin 512-257-1269 FABRIC 'N FRIENDS 813 Paris St. • Castroville 830-931-0141 **READY TO SEW BERNINA**

2800 E. Whitestone Blvd. (FM 1431) Cedar Park • 512-260-4100 CREATIONS 1013 Main St. • Kerrville 830-896-8088

THE QUILT HAUS 651 N. Business 35, #510 • New Braunfels 830-620-1382 SEW SPECIAL QUILTS 24165 IH-10 West, #421 • San Antonio 210-698-6076



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SEVENTH HEAVEN QUILT SHOP 6706 N. New Braunfels • San Antonio 210-822-9980 **CREATIVE SEWING CENTER** 11777 West Avenue • San Antonio 210-344-0791 MEMORIES BY THE YARD 8015 Mainland • San Antonic 210-520-4833 LAS COLCHAS 110 Ogden Street • San Antonio 210-223-2405 **B&B OUILTING AND GIFTS** 107 S. Austin Street • Buda 512-312-2299 THE COTTON CUPBOARD 1503-A RR 620 North • Lakeway 512-294-2776

Common Threads

14



9:30 am 5:00 pm

Farmenanting

San Antonio, TX 78250

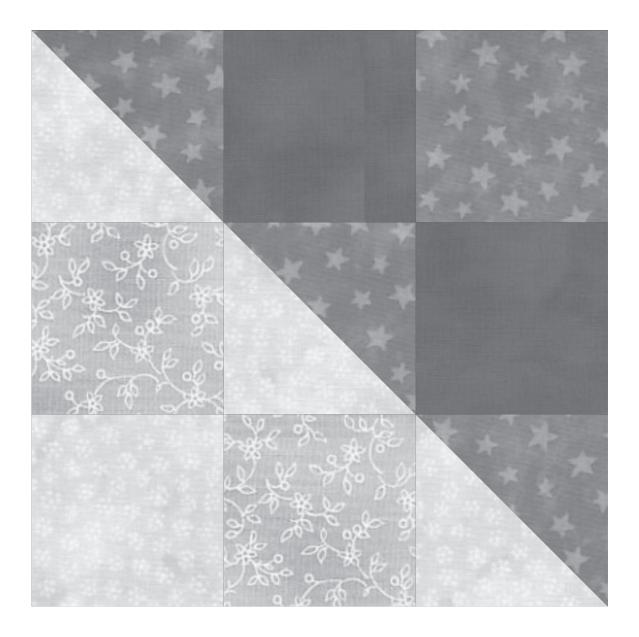
210-520-4833

February 2011 Block Party

Block party is 6"x6" finished. Look on our web site for a link to a color picture of the block and how it can look in a quilt. This is for the guild member who asked for a nine patch. Be sure to square up your blocks as you go.

Light area is dark and light pink. Dark area is dark and light red.

Bring as many as you like with your name attached to each one to the February Guild meeting. All names go in the basket and thelucky winner in the drawing gets all of the blocks.



Greater San Antonio Quilt Guild, Inc P.O. Box 380522 San Antonio, TX 78268

Nonprofit Org. U.S. Postage Paid San Antonio, TX Permit No. 3572

RETURN SERVICE REQUESTED

Febuary Schedule

- 6:00 PM February 7 BOARD MEETING St. Andrew's Church
- Febuary 12 Services 9:30AM **GUILD MEETING** 10:00 AM St. Andrew's Church
- 6:30 PM February 15 Wearable Arts Creative Sewing Center 117777 West Av. Hostess - Ida Blankenship

February 23 Quilt In 10:00 AM Memories by the Yard 8015 Mainland and Bandera Rd. Hostess - Shirley Carter

Board of Directors

President **President ProTem 1st Vice President** for Special Events 2nd Vice President for Newsletter **3rd Vice President** for Programs 4th Vice President for Services 5th Vice President for Community Outreach Barbara Sumlin Secretary Treasurer Cindy Shutt

Janet Miller Charlotte Keener

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Mary McCarthy

Sandi Price

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Offices expire December 2011